
Fifth Annual PICTURES New Jersey Student Composition Contest Application Guidelines

- Each student is allowed only one entry.
- Compositions must be between 3 and 5 minutes in length for Pre-College (grades 7-12) applicants and between 5 and 8 minutes for College applicants.
- Compositions must be based on Jonathan Scott Hartley's 1896 sculpture, *The Whirlwind*. Image can be found at the PICTURES 2010 page at www.njartscollective.org
- **All applicants must visit the New Jersey Arts Collective website to learn more about the artwork.**
- Composition must be an original work for flute, viola and percussion created by the student applicant (teachers may only advise). Instrumentation requirements are listed on page 2 of this document. Submitted pieces must conform to all U.S. copyright laws.
- Composition must never have been published or performed in public prior to submission, and winning pieces may not be performed until the PICTURES 2010 premiere.
- Composition should be submitted in a clear, handwritten or computer-notated manuscript. (Optional: Applicants are welcome to submit acoustic or computer recordings of their piece, however this is not required and will not affect the manner in which submissions are judged.)
- Applicant must be currently attending a public or private school (grades 7-12), college, or university located in New Jersey. This designation includes junior colleges, conservatories and graduate programs.
- As part of the application process, each student must submit a "program note" of at least 100 words. This statement, on a separate piece of paper (typed), will explain to the Contest Committee how your work relates to Hartley's *Whirlwind*. You may wish to cover, among other things, your compositional process, any direct structural or cosmetic relationships between your work and Hartley's, and anything about Hartley the artist, *The Whirlwind's* imagery, or the work's mood that particularly inspired you.
- Entry fee of \$15 required with submission of the application on page 3 of this document. Checks should be made out to "New Jersey Arts Collective."
- Completed application and signed release must be included with submission. None of the information on the application will be available to the Contest Committee. The panel will review only your composition and "program note," with identifying marks removed from both.
- Entries must be postmarked no later than Friday, March 26, 2010.
- Application materials will not be returned. For that reason, please do not send original manuscripts or master copies of recordings.
- Winners will be contacted directly as well as posted on the New Jersey Arts Collective website (www.njartscollective.org). The Contest Committee reserves the right to modify the number of award recipients or the monetary amount of any award, and the decision of the Contest Committee is final.

Awards:

The top two (2) Pre-College student composers will be awarded a Grand Prize of \$125 each and the top (1) College student composer will be awarded a Grand Prize of \$250. All three winning compositions will receive a World Premiere in concert on Saturday, May 8, 2010 (1:00 pm) at the Montclair Art Museum (3 South Mountain Avenue, Montclair, NJ). The winning pieces and others awarded "Honorable Mention" will also receive an informal reading at a Composer's Forum in April (date and location TBA). All Grand Prize and Honorable Mention winners are expected to attend both events and will be honored in a ceremony during the May 8 concert.

Send your completed application packet to:

Student Composition Contest
New Jersey Arts Collective
137 1/2 Washington Avenue
Suite 330
Belleville, NJ 07109

For more information, email: NJArtsCollective@comcast.net

Pictures 2010

Available Instrumentation

All submitted pieces must be written for flute, viola and percussion and must conform to the following available instrumentation:

Flute -

Standard Western concert flute, pitched in C and sounding at written pitch - 3-octave range beginning on middle C (C4 - C7 or c' - c'''). The instrument should be notated in a G "treble" clef.

Viola -

Standard viola, pitched in C and sounding at written pitch - range of 3 octaves plus a third beginning an octave below middle C (C3 - E6 or c - e'''). Higher pitches may be achieved only through the use of artificial harmonics. The instrument is traditionally notated in a C "viola" (or "alto") clef.

Percussion -

Any or all of the following instruments may be utilized: vibraphone (3-octave range, F3 - F6 or f - f'''), 5 temple blocks, 2 bongos, triangle, medium suspended cymbal, and large "china" cymbal. All instruments should be integrated onto one staff. Pieces may utilize the entirety of the multi-setup or only a portion, but consideration must be given to the time and logistics involved in switching instruments and/or implements (mallets, sticks, triangle beater, etc.). The layout of the part should be legible, clear, and logical, including distinct labeling and notation for each different instrument (an instrument map or key may be helpful). While treble clef should be used for any portion of the piece where the vibraphone is played alone, the percussion "no pitch" clef may be utilized for portions that feature non-pitched instruments.



**2010 PICTURES Student Composition Contest
Application**

(Please type or print clearly)

Applicant Information

Name _____ Gender M / F Date of Birth _____

Permanent or Home Address _____

Home Telephone _____ Cell phone _____

Email _____

Local newspaper: _____

School Address *(College division only)* _____

Send correspondence to *(College division only)*: _____ Permanent or _____ School Address

School Information

School _____ Date of Graduation _____

School Address _____

(College Division) Major/ Minor _____ Degree _____

Name of Administrator(s) *(Principal, Dean, Department Chair or Music Teachers)* **that you would like invited to concert / award ceremony:**

Teacher Information

Primary Composition or Music Teacher _____

School Address _____

Email Address _____

Composition Information

Title of Composition _____

Approximate length of composition: _____

How did you hear about this contest? _____

Waiver:

I consent to have my name and likeness used to promote and support the annual Student Composer Competition and related "Pictures" Concerts and Composer's Forums. I have read and agree to all of the contest guidelines set forth.

Applicant Signature (If applicant is under 18, signature of parent or guardian)

Date

Application Checklist:

- Composition in manuscript form
- Program Note (at least 100 words) typed on a separate page
- Completed Application form with signed waiver
- Entry fee of \$15 (check made payable to "New Jersey Arts Collective")

Application Deadline:

Postmarked no later than: Friday, March 26, 2010